



CLARENCE LIN THEIN

DIRECTOR / DOP / AC

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I am a determined and diligent individual currently in my graduate year at Macquarie University, completing a Bachelors in Media and Communications whilst majoring in Screen Practice and Production. I have been fortunate to gain experience by freelance directing, DOP'ing, camera assisting and gaffing on short films, music videos, and commercials. I love the craft of filmmaking, and can learn quickly whilst also creating a fun on-set environment..

Director

***sad pesto song* by Mia Leo**

Music Video / Independent / 2024

***Almost Touching* by Jade Steg**

Music Video / Independent / 2024

Sunlit Skies (and the Honey-Eyed Painter)

Short Film / Independent / 2023

***frolic/misery.* by skruish.**

Music Video / Independent / 2023

***Heather's Diary* by Monstress.**

Music Video / Independent / 2023

Hey Dad...

Video Portrait / Independent / 2023

THE REAL WORLD

Documentary / Independent / 2023

***always on my mind.* by skruish.**

Music Video / Independent / 2022

Springbound

Short Film / Independent / 2022

***predicament.* by skruish.**

Music Video / Independent / 2022

This is a Love Letter

Video Portrait / Independent / 2021

Moonlit Nights

Short Film / Independent / 2022

**Director of
Photography**

Snow in Penrith

Short Film / Independent / 2024

Camera: Panasonic LUMIX S5

sad pesto song by Mia Leo

Music Video / Independent / 2024

Camera: Panasonic LUMIX S5

That's What You're Like To Me by Safety First

Music Video / Independent / 2024

Camera: Panasonic LUMIX S5

Almost Touching by Jade Steg

Music Video / Independent / 2024

Camera: Panasonic LUMIX S5

No More Drugs by Before The King

Music Video / Independent / 2024

Camera: Panasonic LUMIX S5

Fasten Your Seatbelts by DEO

Music Video / Independent / 2024

Camera: Panasonic LUMIX S5

Sunlit Skies (and the Honey-Eyed Painter)

Short Film / Independent / 2023

Camera: Panasonic LUMIX S5

Heather's Diary by Monstress

Music Video / Independent / 2023

Camera: Panasonic LUMIX S5

In This Forest We Rot

Short Film / Independent / 2023

Camera: Panasonic LUMIX S5

Scenes From A Film

Webseries / Independent / 2023

Camera: Panasonic LUMIX S5

Serotonin by Charlotte Adelle

Music Video / Independent / 2023

Camera: Panasonic LUMIX S5

Office Romance by Safety First

Music Video / Independent / 2023

Camera: Panasonic LUMIX S5

Can You See Spirits 'n' Angels by LENARD

Music Video / Independent / 2023

Camera: Panasonic LUMIX S5

O-Week

Short Film / Independent / 2023

Camera: Panasonic LUMIX S5

George Street

Short Film / Independent / 2022

Camera: Panasonic LUMIX S5

The Intergalactic Sign of the Donut

Short Film / Independent / 2022

Camera: Panasonic LUMIX S5

always on my mind. by skruish.

Music Video / Independent / 2022

Camera: Panasonic LUMIX S5

A Girl Meets A Boy

Short Film / Independent / 2022

Camera: Panasonic LUMIX S5

What Occupies Your Mind

Short Film / Independent / 2022

Camera: Panasonic LUMIX S5

Without It, Dose, Gravity (Acoustic) by Chuey

Music Video / Independent / 2022

Camera: Panasonic LUMIX S5

predicament. by skruish.

Music Video / Independent / 2022

Camera: Panasonic LUMIX S5

BIG IN CHINA for White Rabbit Gallery

Promotion / Independent / 2021

Camera: Panasonic LUMIX S5

Campus Rebirth for Macquarie University

Tik Tok / Independent / 2021

Camera: Panasonic LUMIX S5

This is a Love Letter

Video Portrait / Independent / 2021

Camera: Panasonic LUMIX S5

Moonlit Nights

Short Film / Independent / 2021

Camera: Sony RX100 IV

Camera Assistant

Defence Housing Australia

Commercial / MUDE / 2024

DOP: Alexander Given

1st AC

Tribees

Commercial / Oakville Films / 2023

DOP: Datu Bethke

1st AC

Steel Mother

Short Film / MIK Studios / 2023

DOP: Jack Saltmiras

1st AC: Bonnie Chai

2nd AC

Marcia Hines

Interview / MIK Studios / 2023

DOP: Jack Saltmiras

1st AC

BED

Pilot / MIK Studios / 2023

DOP: Jack Saltmiras

1st AC

Period Party

Short Film / Independent / 2023

DOP: Jack Saltmiras

1st AC

A Weekend With Wally

Short Film / Independent / 2023

DOP: Alexandra Anonuevo

1st AC

In A Place Like This

Short Film / Independent / 2023

DOP: Ben Lawford

1st AC

NIM

Short Film / Independent / 2023

DOP: Benjamin Ling

1st AC

Lenovo

Commercial / Revolver / 2023

DOP: Germain McMicking

1st AC: Luke Thomas

2nd AC: Roberto Tarrats

Camera Attachment

Chocolate Heart

Short Film / Independent / 2023

DOP: Julian Panetta

1st AC: Stephanie Furdek

2nd AC

Red Lantern

Short Film / NOAH Films / 2023

DOP: Ben Lawford

1st AC

Be the Legend for Cyberbikes

Spec-Ad / Oakville Films / 2023

DOP: Datu Bethke

1st AC

Snow Goose

Short Film / Independent / 2022

DOP: Harleigh English

1st AC

Atypical

Commercial / Oakville Films / 2022

DOP: Datu Bethke

1st AC

Deeper Down the Rabbit Hole

Short Film / Oakville Films / 2022

DOP: Datu Bethke

1st AC

Chartered Accounting

Commercial / Oakville Films / 2022

DOP: Datu Bethke

1st AC

Domain

TVC / Oakville Films / 2022

DOP: Datu Bethke

1st AC: Konsentine

2nd AC

Oxford Landing

TVC / Oakville Films / 2022

DOP: Datu Bethke

1st AC

Submerged Selves

Short Film / Independent / 2022

DOP: Raffaele Federico

1st AC / 2nd AC

Change56 for Andi Health

Commercial / Oakville Films / 2022

DOP: Datu Bethke

1st AC

Life Changing Moment for F45

Commercial / Oakville Films / 2022

DOP: Datu Bethke

1st AC

The Pipeline for ClickUp

Spec-Ad / Oakville Films / 2022

DOP: Datu Bethke

1st AC

Additional Work

Parked In

Short Film / Independent / 2024

DOP: Ben Lawford

Gaffer

Bondi Rescue

TV Series / CJZ / 2024

Camera Intern / Runner

Never Been Loved

Short Film / Independent / 2023

DOP: Mia Schirmer

Gaffer

Regrettably So

Short Film / Independent / 2023

DOP: Stella Muri

Gaffer

Michael J Brady Trio

Live Performance / Independent / 2023

DOP: Benjamin Ling

Camera Operator

IWC

Commercial / Man of Many / 2022

DOP: Benjamin Ling
Gaffer: Datu Bethke
Best Boy

Gear

Camera

Panasonic LUMIX S5 - *Full Cinema Handheld & Shoulder Rig*
Canon NFD Lens Kit - *24mm F2.8, 35mm F2.8, 50mm F1.8, 85mm F1.8, 135mm F2.5, 35-70mm F3.5-4.5, 35-105mm F3.5*
Sigma ART Lens - *24-70mm F2.8*
Helios 44-2 Lens - *55mm F2*
L to PL Mount Adapter
Blackmagic Video Assist 12g - *7" External Recording Monitor*
Feelworld F6 - *5.5" HD Monitor*
Tilta Nucleus M Kit - *3 Motors, 2 Hand Grips, 6 Batteries, FIZ Unit*

Lighting

1 x Aputure 600d - *Daylight LED COB Light*
1 x Aputure 300d II - *Daylight LED COB Light*
1 x Aputure 120D II - *Daylight LED COB Light*
1 x Aputure Light Dome II - *Softbox*
1 x Aputure Spotlight Mount - *36 degree Lens*
4 x Aputure MC - *RGB LED Pocket Light*
2 x Aputure MT Pro - *1 Foot RGB LED Tube Light with Pixel Effects*
2 x Aputure B7C - *RGB LED Bulb Light*
1 x Amaran F22C - *RGB LED Light Mat*
2 x Neewer Panel - *RGB LED Panel Light*
3 x Knife Blade - *3x3 Gel Holders*
3 x Floppy - *3x3*
Cutter Kit - *1x2, 1x3, 2x3*
1 x 3in1 Foldable Reflector
Gels Kit - *CTO, CTB, Diff, ND*

Grip

1 x 100mm Fluid Head Tripod
1 x 100mm Hi-Hat
2 x C-Stand
2 x Low Boy Stand
3 x Light Stand
4 x Sandbag
1 x Dana Dolly - *Homemade*

Camera Assistant

Tilta Nucleus M Kit - *3 Motors, 2 Hand Grips, 6 Batteries, FIZ Unit*
Blackmagic Video Assist 12g - *7" External Recording Monitor*
Feelworld F6 - *5.5" HD Monitor*
AC Kit - *Tape, Tools, Expendables, etc.*

References

Zhiran Zhou

Founder & Producer at Oakville Films
E: projects@oakvillefilms.com
M: 0415 624 480

Jack Saltmiras

Director of Photography
E: jack.saltmiras@gmail.com
M: 0426 846 385

Experience operating with Sony FX6, FS5, FS7, FS700, Panasonic LUMIX S5, Blackmagic Pocket 4k, 6k, 6k Pro, Ursa Mini Pro G2

Experience assisting with Arri Alexa, 35, Mini, Mini LF Amira, Sony FX6, FX3, FX30, Blackmagic Pocket 4k, 6k, 6k Pro, Ursa Mini Pro G2, RED Komodo